

MUTINA



HOMLAGE TO
THE SQUARE

in collaboration with

The Josef & Anni Albers Foundation

The Josef & Anni Albers Foundation è l'istituzione che custodisce e promuove l'eredità artistica di due figure centrali del modernismo del XX secolo, pionieri della ricerca su colore, forma e percezione. Dal suo dialogo con Mutina nasce *Homage to the Square*, una nuova collezione di rivestimenti ceramici ispirata alla celebre serie pittorica di Josef Albers.

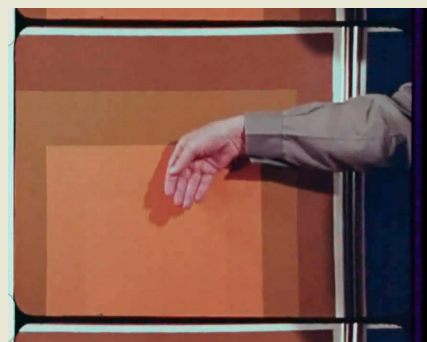
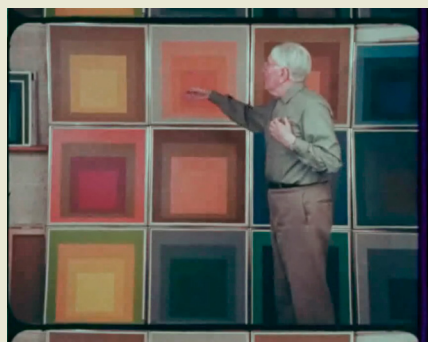
The Josef & Anni Albers Foundation is the institution dedicated to preserving and promoting the artistic legacy of two central figures of twentieth-century modernism—pioneers in the exploration of colour, form and perception. From its dialogue with Mutina comes *Homage to the Square*, a new ceramic surface collection inspired by Josef Albers's iconic painting series.

[GUARDA IL VIDEO](#)
[WATCH THE FULL VIDEO](#)



JOSEF

ALBERS



Josef Albers teaching at Yale University, ca. 1955
Film © John Cohen
Courtesy of The Josef & Anni Albers Foundation

Homage to the Square
Featuring Josef Albers, Robert Rauschenberg,
Richard Anuszkiewicz.
A Chelsea House Publishers production for
University-at-Large Programs, inc. (ca. 1969)
Produced and directed by Hans Namuth, Paul Falkenberg.

MUTINA



Come per Albers, anche per Mutina la geometria è un mezzo per indagare la percezione.

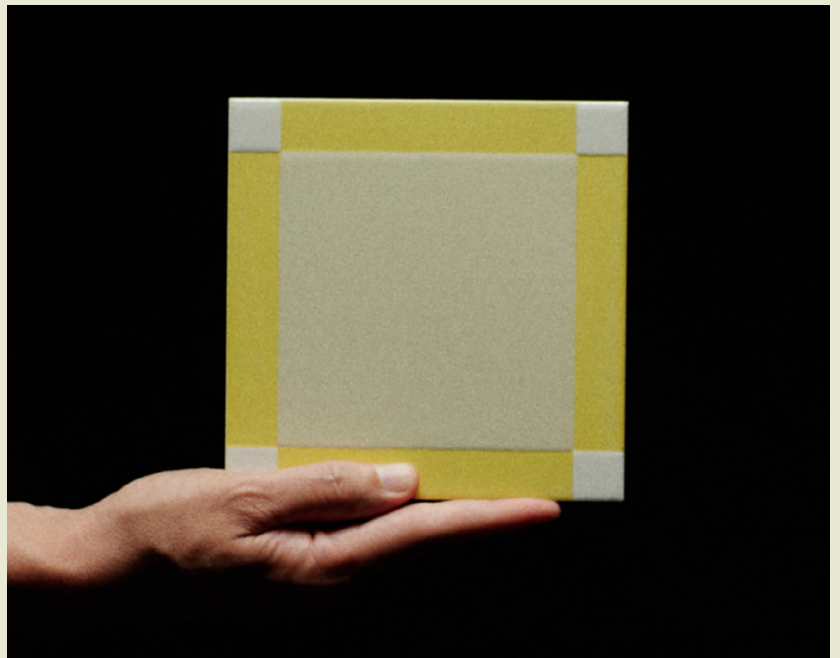
Nel tempo, l'azienda ha sviluppato un linguaggio visivo coerente, fatto di stratificazioni cromatiche, texture raffinate e una progettualità che punta alla sostanza, all'equilibrio e alla durata. Forma, colore e materia convivono in un sistema aperto, in cui ogni elemento acquisisce significato in relazione agli altri.

As with Albers, geometry for Mutina is a means of investigating perception. Over time, the company has developed a coherent visual language composed of chromatic stratifications, refined textures and a design approach focused on substance, balance and longevity. Form, colour and material coexist within an open system, in which each element gains meaning in relation to the others.

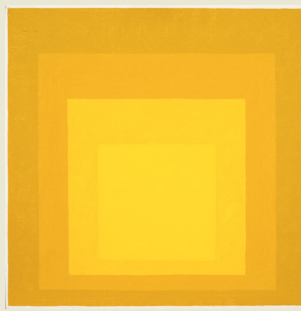
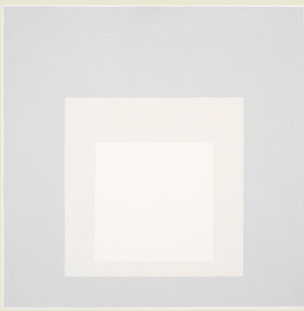
THE

SQUARE

FORMAT



MUTINA



*Study for Homage to the Square:
Lone Whites, 1963*
Oil on Masonite
24 x 24 in. (61 x 61 cm)

*Study for Homage to the Square:
Awake B, 1963*
Oil on Masonite
24 x 24 in. (61 x 61 cm)

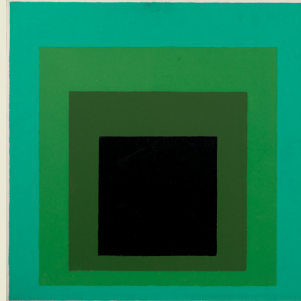
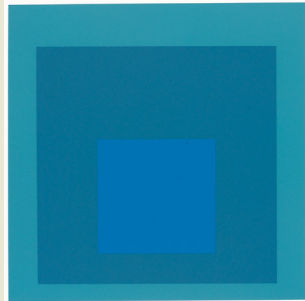
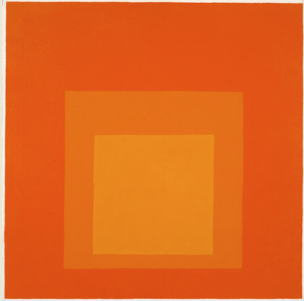
JKS, 1970
Screenprint
10 5/8 x 10 5/8 in. (27 x 27 cm)

Tenuous, 1962
from the portfolio *Homage to the Square:
Ten Works by Josef Albers*
16 1/2 x 16 1/2 in. (41.9 x 41.9 cm)

Blue Reminding, 1966
Screenprint
17 x 17 in. (43.2 x 43.2 cm)

*Study for Homage to the Square:
Amplified, 1957*
Oil on Masonite
24 9/16 x 24 1/2 in. (62.4 x 62.2 cm)

All works
© 2025 The Josef and Anni Albers
Foundation/Artists Rights Society (ARS),
New York



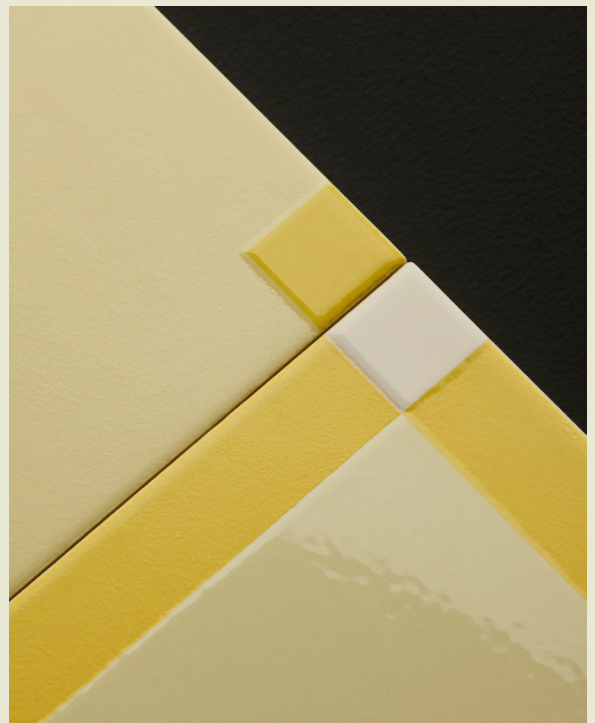
THE

COLOR

RESEARCH

Josef Albers ha dedicato gran parte della sua ricerca all'interazione tra i colori, studiandone le variazioni attraverso strutture geometriche rigorose e ripetitive. Il colore non è mai isolato, ma vive e muta in relazione al suo contesto. Mutina reinterpreta questa teoria, trasformando superfici ceramiche in campi dinamici di interazione cromatica. La collezione trae ispirazione dalle tonalità della celebre serie *Homage to the Square*, con cromie che si modificano e si trasformano in relazione alla luce, al ritmo compositivo e al contesto.

Josef Albers devoted much of his research to the interaction of colours, studying their variations through rigorous and repetitive geometric structures. Colour is never isolated, but lives and changes in relation to its context. Mutina reinterprets this theory, transforming ceramic surfaces into dynamic fields of chromatic interaction. The collection draws inspiration from the hues of the celebrated *Homage to the Square* series—tones that shift and transform with light, compositional rhythm and context.



MUTINA



MUTINA

“EVERY PERCEPTION OF COLOR IS AN ILLUSION, WE DO NOT SEE COLORS AS THEY REALLY ARE. IN OUR PERCEPTION THEY ALTER ONE ANOTHER”.

“OGNI PERCEZIONE DEL COLORE È UN’ILLUSIONE: NON VEDIAMO I COLORI PER CIÒ CHE SONO REALMENTE. NELLA NOSTRA PERCEZIONE ESSI SI INFLUENZANO RECIPROCAMENTE.”

Josef Albers

MUTINA



TWO DESIGNS, MULTIPLE LAYOUTS

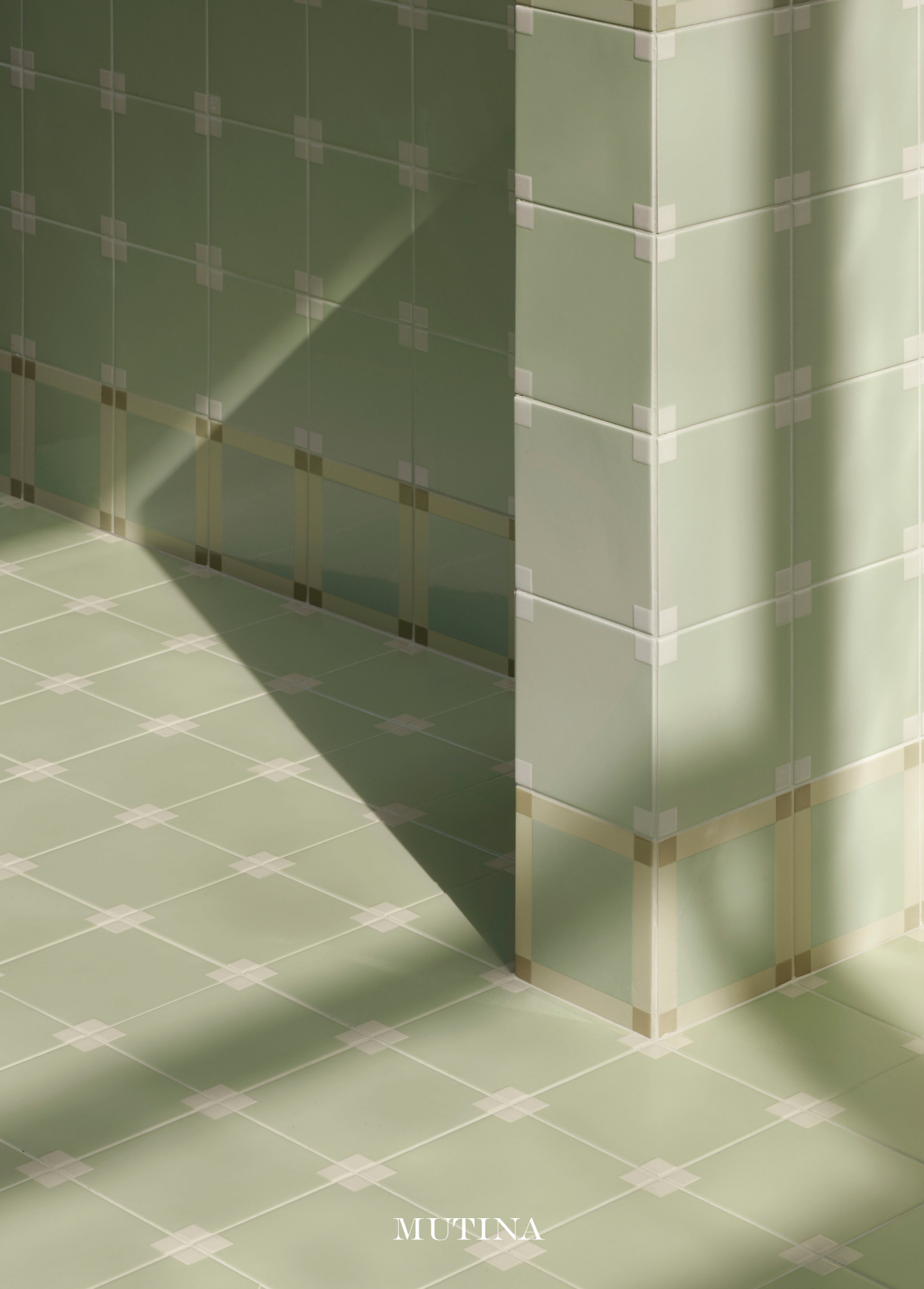
La collezione *Homage to the Square* traduce le teorie di Josef Albers in una grammatica ceramica coerente e raffinata, in equilibrio tra rigore geometrico e sensibilità cromatica. I singoli elementi presentano due pattern principali – Dash e Dot – concepiti per essere impiegati singolarmente o in combinazione, aprendo a una grande libertà compositiva.

The *Homage to the Square* collection translates Josef Albers's theories into a coherent and refined ceramic grammar, balanced between geometric rigour and chromatic sensitivity. The individual elements feature two main patterns—Dash and Dot—conceived to be used either individually or in combination, allowing for a wide degree of compositional freedom.

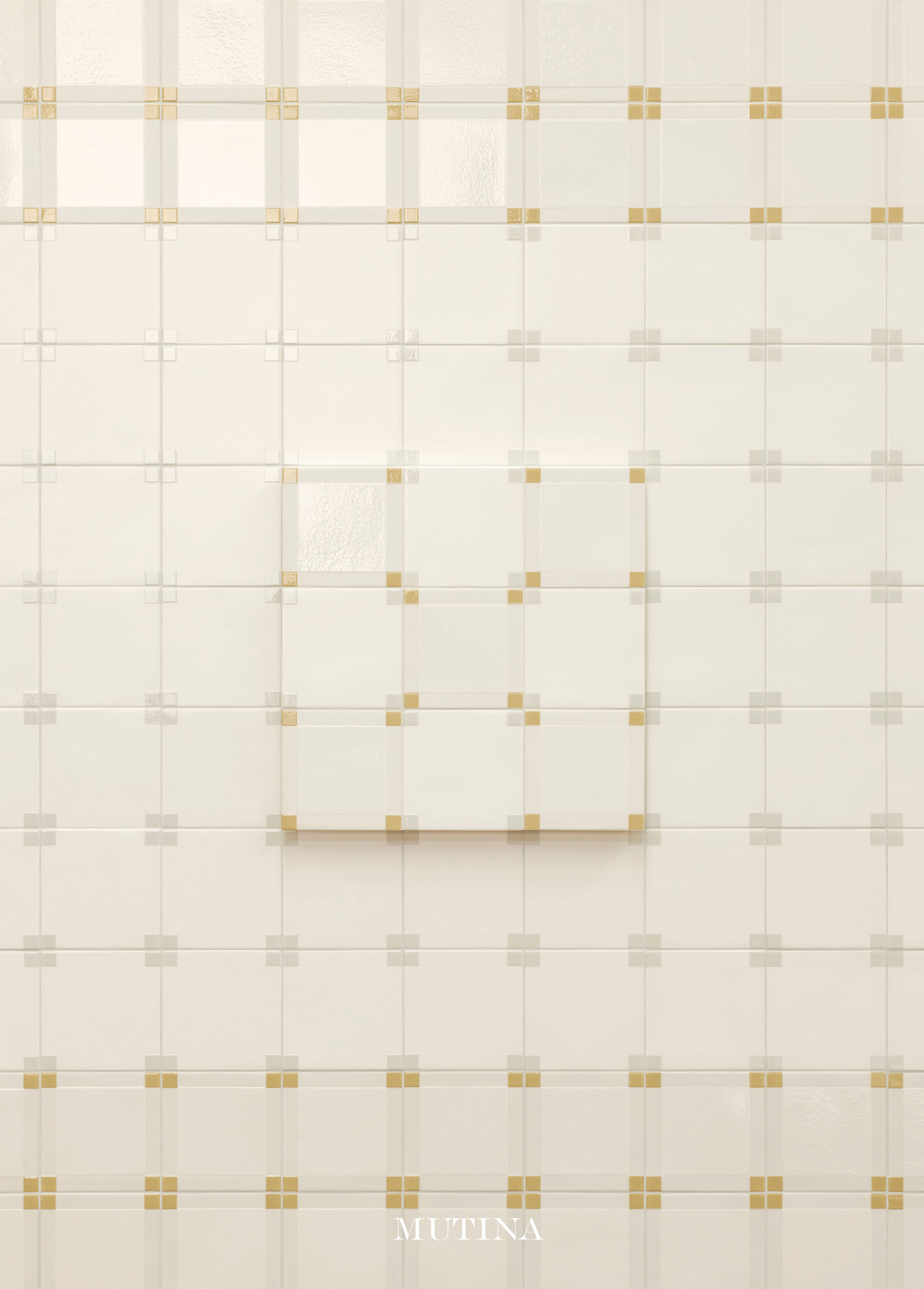
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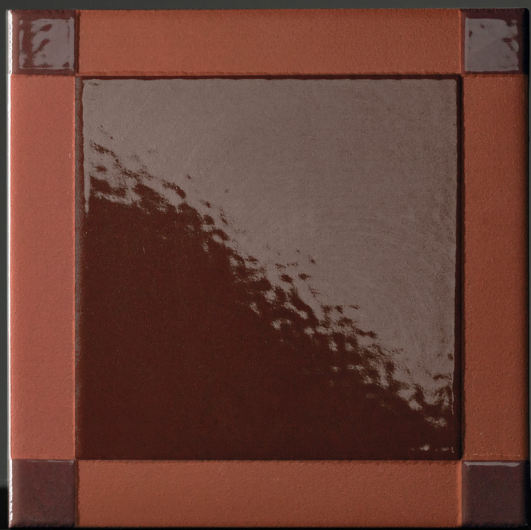
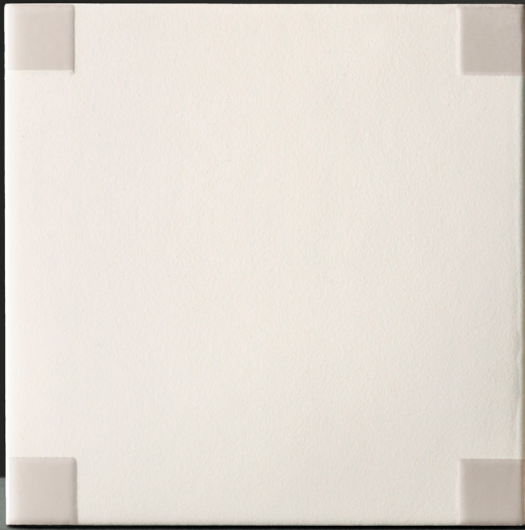
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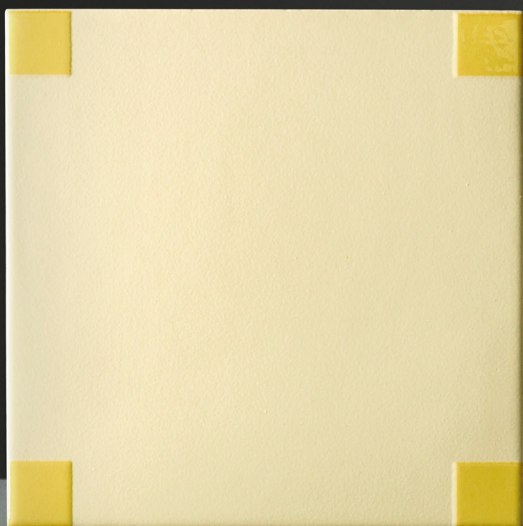
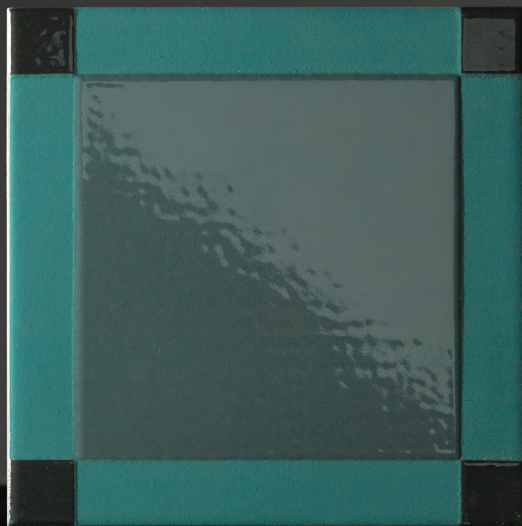
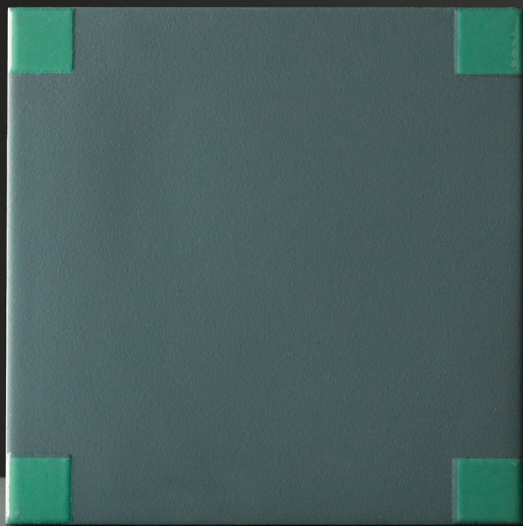
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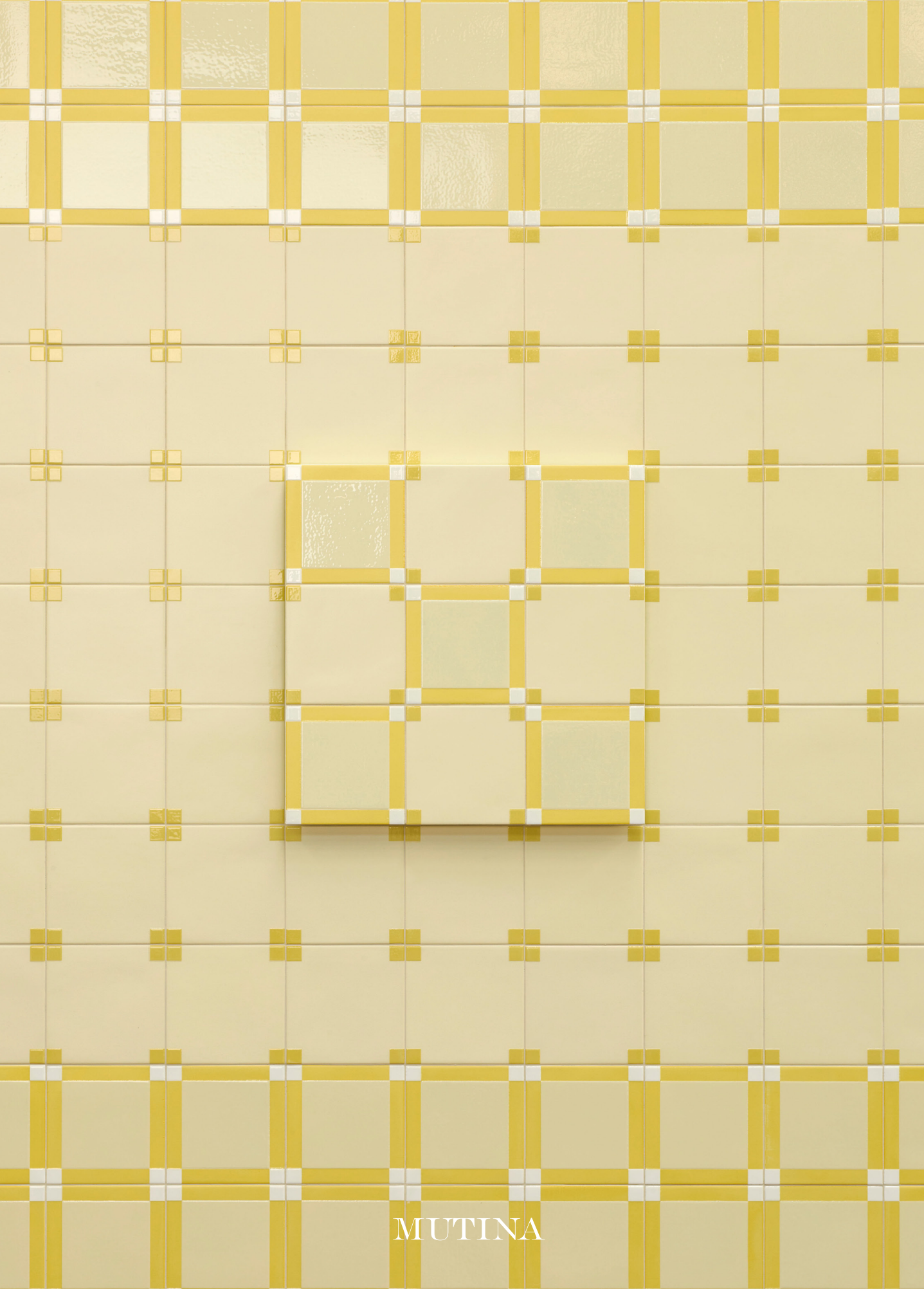
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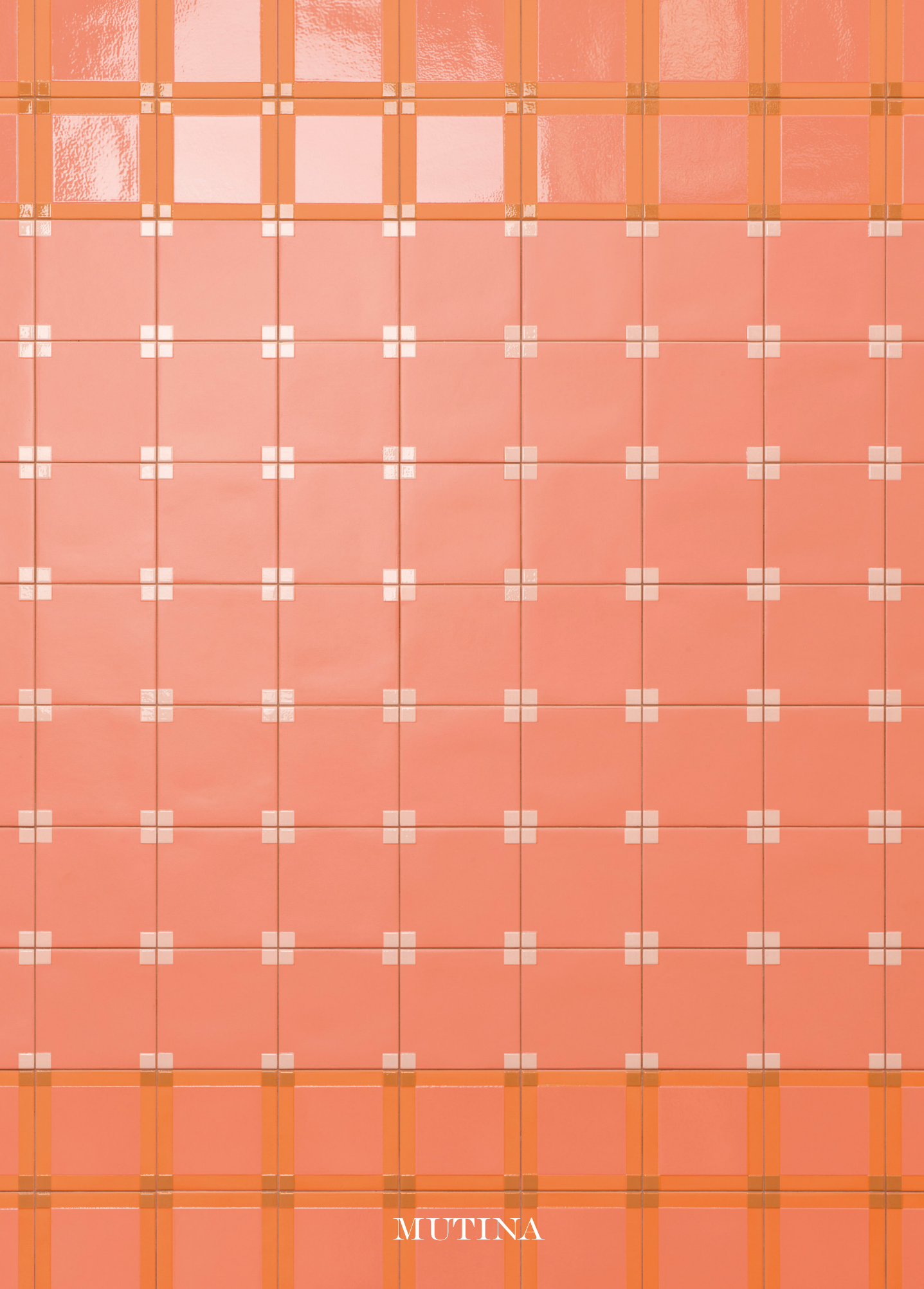
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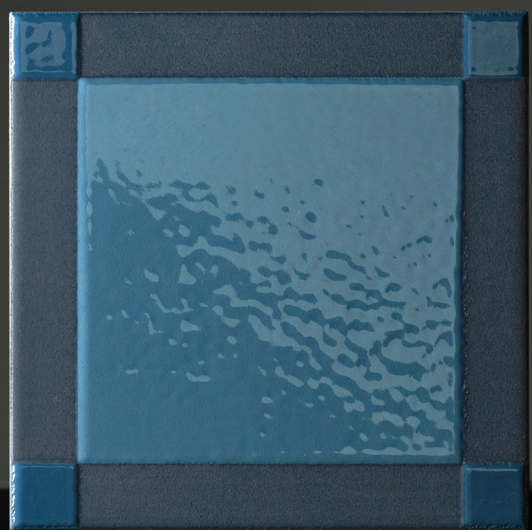
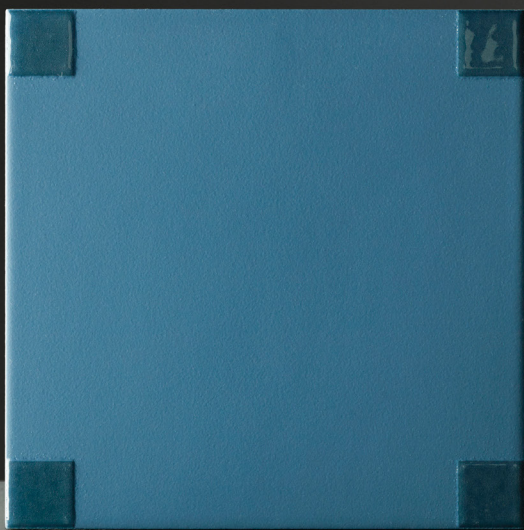
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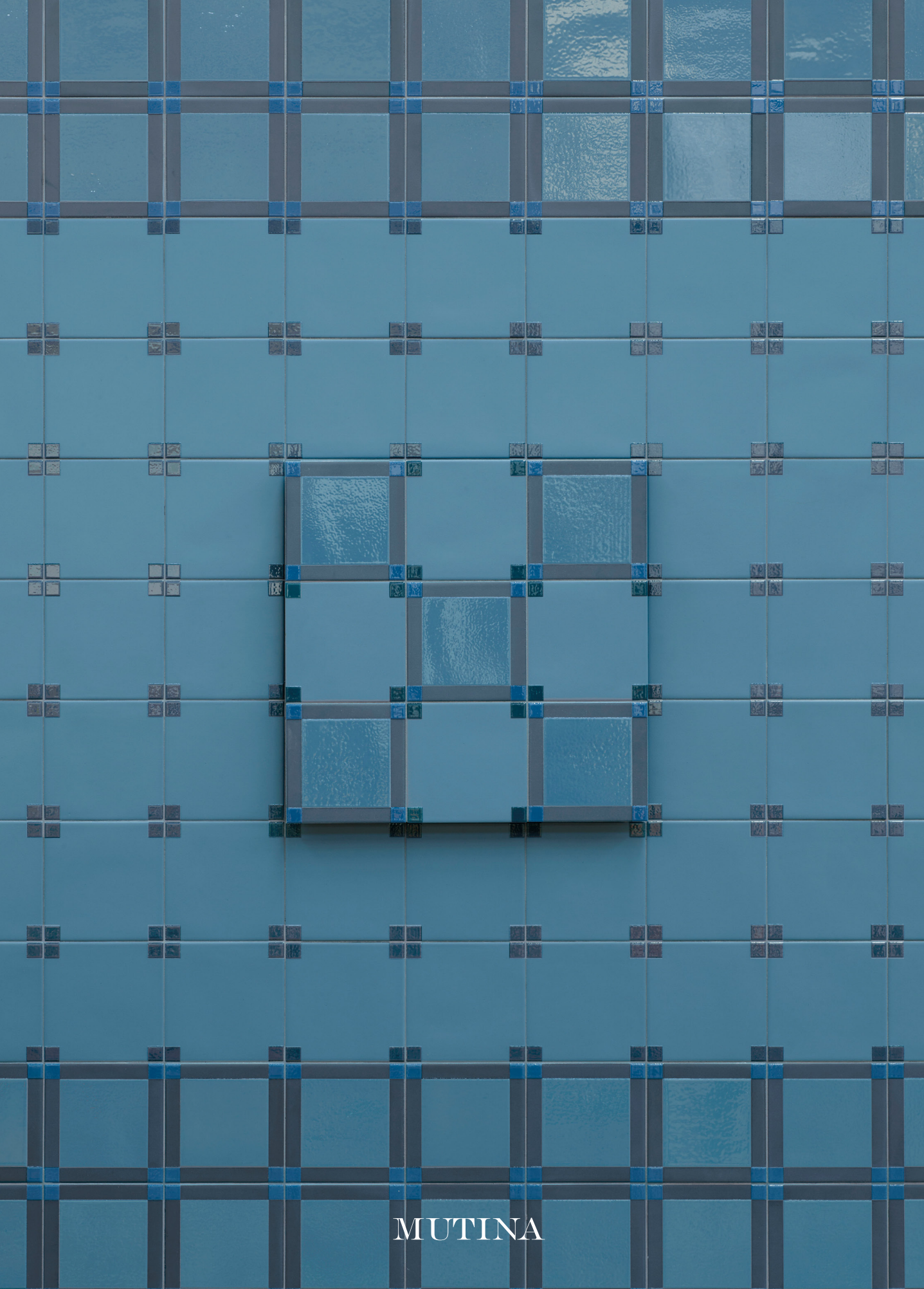
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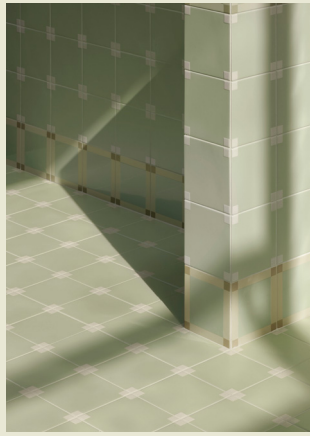
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Wall: Dash Sage, **Small Wall:** Dash and Dot Sage, Floor: Dot Sage



Wall: Dash Sage and Dot Sage
Floor: Dot Sage



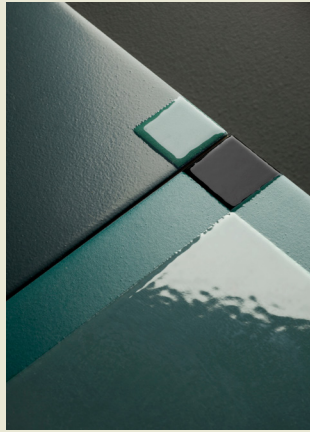
Dash and Dot Ice



Wall: Dash and Dot Chocolate
Floor: Dot Chocolate



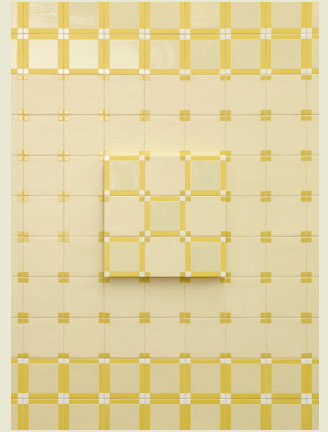
Wall: Dash and Dot Chocolate
Floor: Dot Chocolate



Dash and Dot Evergreen



Dash and Dot Evergreen



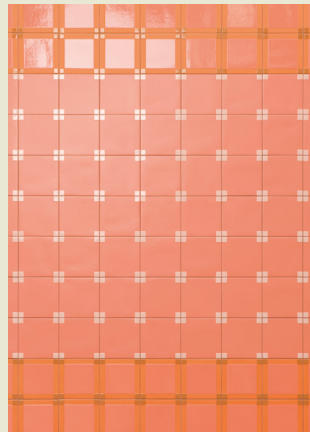
Dash and Dot Citron



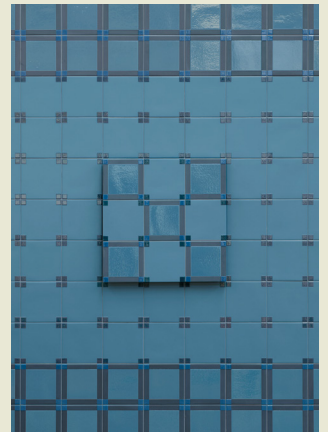
Dash and Dot Citron



Dash and Dot Peach



Dash and Dot Peach



Dash and Dot Sea

Gli elementi della collezione presentano un formato quadrato di 15×15 cm e sono realizzati in grès porcellanato non rettificato (mantenendo le variazioni naturali del processo di cottura).

Dash, il primo dei due pattern principali, è caratterizzato da una sezione lucida inscritta in una cornice opaca, alle cui estremità sono posizionati quattro quadrati più piccoli, sempre lucidi. Insieme, le superfici glossy catturano la luce e ne riflettono le sfumature.

Dot, invece, restituisce un'esperienza tattile più essenziale ma altrettanto sofisticata, data dall'interazione tra la superficie opaca e i piccoli quadrati posizionati negli angoli, la cui finitura brillante crea un raffinato contrasto materico.

La scelta di alternare smalti opachi e lucidi, insieme alle irregolarità naturali dovute al processo di lavorazione, crea un interessante gioco di superfici e riflessi, rendendo ogni elemento un pezzo unico e prezioso.

Homage to the Square è disponibile in una gamma di sette tonalità – Sea, Evergreen, Chocolate, Ice, Citron, Sage e Peach – ispirate ai dipinti di Josef Albers e ai suoi studi sulle interazioni cromatiche.

Infine, i due pattern, interagiscono tra loro, influenzando la resa del colore e degli spessori, che interagiscono tra loro creando interessanti giochi percettivi. Le possibili configurazioni invitano a un'interpretazione personale dello spazio, offrendo soluzioni decorative espressive, eleganti e di grande impatto.

Più che una collezione di rivestimenti, Homage to the Square è un tributo contemporaneo a una delle menti più brillanti del modernismo visivo – nonché un invito a riscoprire, attraverso la ceramica, l'arte dell'equilibrio tra forma e percezione.

The elements of the collections feature a square 15×15 cm format and are made of unrectified porcelain stoneware (retaining the natural variations of the firing process).

Dash, one of the two main patterns, is characterised by a glossy section set within a matte frame, with four smaller glossy squares positioned at its extremities. Together, the glossy surfaces capture light and reflect its nuances.

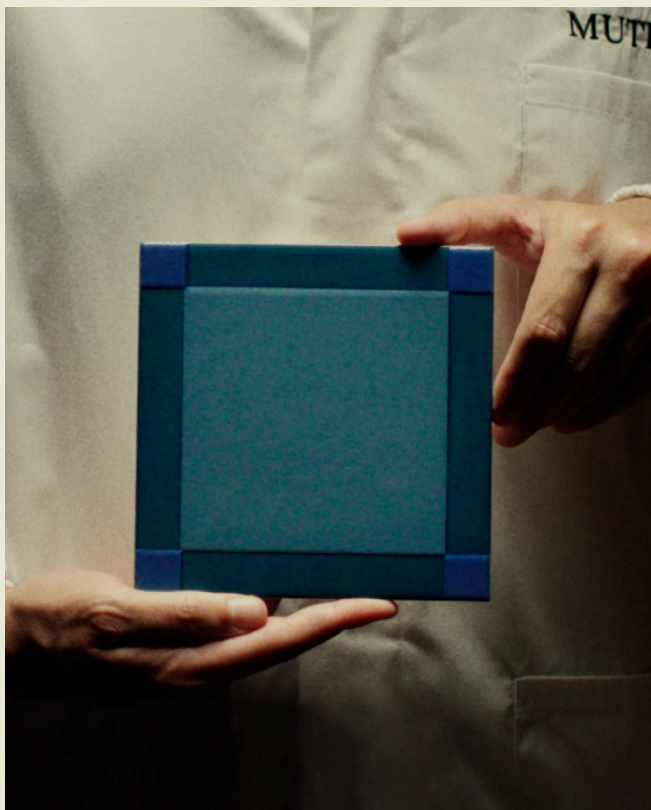
Dot, by contrast, offers a more essential yet equally sophisticated tactile experience, created through the interaction between the matte surface and the small squares placed at the corners, whose polished finish produces a refined material contrast.

The alternation of matte and glossy glazes, combined with the natural irregularities resulting from the manufacturing process, creates an engaging interplay of surfaces and reflections, making each element a unique and precious piece.

Homage to the Square is available in a palette of seven tones—Sea, Evergreen, Chocolate, Ice, Citron, Sage and Peach—inspired by Josef Albers's paintings and his studies on chromatic interactions.

Finally, the two patterns, interact with each other, influencing the rendering of colour and thickness and creating compelling perceptual effects. The possible configurations invite a personal interpretation of space, offering decorative solutions that are at once expressive, elegant and highly impactful.

More than a surface collection, Homage to the Square is a contemporary tribute to one of the most brilliant minds of visual modernism—as well as an invitation to rediscover, through ceramic, the art of balance between form and perception.



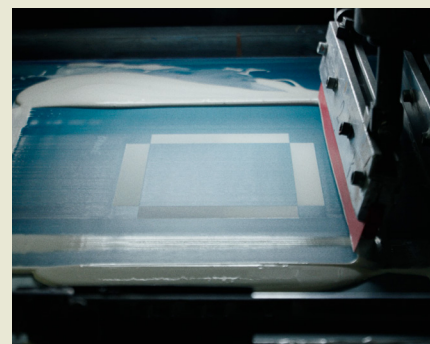
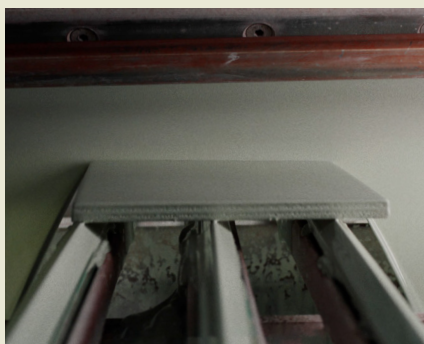
Ciascuna tonalità della collezione è stata selezionata per evocare la stessa vibrazione visiva ed intensità emotiva che caratterizza i lavori di Josef Albers. Per farlo, è stata condotta una ricerca approfondita su smalti, pigmenti e applicazioni ceramiche, al fine di ottenere, sulla stessa piastrella, differenti tonalità con lo stesso grado di saturazione e definizione.

Each shade of the collection has been selected to evoke the same visual vibration and emotional intensity that characterise the Josef Albers' work. To achieve this, extensive research was conducted into glazes, pigments and ceramic applications, in order to obtain, on the same tile, different tonal values while maintaining the same level of saturation and definition.

MADE

IN

ITALY



Alcuni momenti del processo produttivo di *Homage to the Square*, in cui diverse tonalità prendono forma.

Moments from the production process of *Homage to the Square*, where different tones emerge.

Video stills by Nicola Pietromarchi.

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TECHNICAL FEATURES

MUTINA



HOMAGE TO THE SQUARE

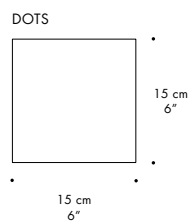
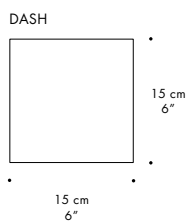
Production
Industrial

Material
Glazed and not rectified porcelain stoneware

Use
Floor, Wall - indoor and outdoor (residential use only)

Thickness
9 mm

Sizes
15·15 cm (6"·6")



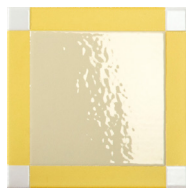
MUTINA



Dash Ice



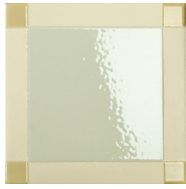
Dot Ice



Dash Citron



Dot Citron



Dash Sage



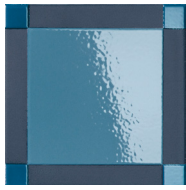
Dot Sage



Dash Peach



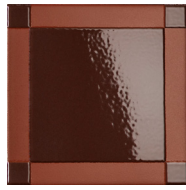
Dot Peach



Dash Sea



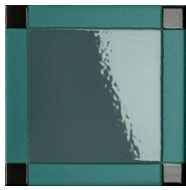
Dot Sea



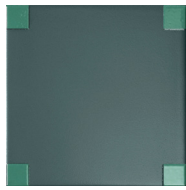
Dash Chocolate



Dot Chocolate



Dash Evergreen



Dot Evergreen

CREDITS

Art Direction: Alla Carta Studio
Graphic Design: Matteo Pastorio
Text: Mutina
Photography: Gerhardt Kellermann
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collections visit mutina.it

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