Lastre in Kerlite come una tela bianca su cui Cotto d’Este ha dipinto bellezza e suggestione: questo è Wonderwall. Una creazione mai vista, per la prima volta la decorazione artistica da parati incontra il gres porcellanato ceramico ultrasottile: tante idee e suggestioni grafiche per trasformare in modo magico ed emozionante gli spazi in cui viviamo. Meravigliose decorazioni dalla profonda matericità e dal design elegante, stampate con una nuova esclusiva tecnologia che permette di raggiungere risultati estetici e cromatici di altissimo livello, assolutamente superiori alle tradizionali tecnologie usate nel settore ceramico.

Lastre grandi, in Gres con fibra di vetro, sottili e leggere come carta da parati ma resistenti, che non temono l’umidità, sicure e garantite nel tempo, perfette per i progetti di interior design che ambiscono a dare agli spazi architettonici un’atmosfera unica e prestigiosa. Wonderwall, opere d’arte in Kerlite.

Kerlite slabs like a blank canvas on which Cotto d’Este has painted beauty and elegance: that’s Wonderwall. An original creation, for the first time artistic wall decoration meets ultra-thin ceramic porcelain tile: countless ideas and design suggestions to transform the spaces in which we live in a magical and exciting way. Fabulous decorations with great texture and elegant design, printed using a new and exclusive technology which achieves very high quality aesthetic and chromatic results, far superior to those achieved by the standard technology used in the ceramic industry.

The large porcelain stoneware slabs with fibreglass mesh are thin and light like wallpaper yet strong, resistant to humidity, safe and guaranteed to last over time, making them perfect for interior design projects which seek to give architectural spaces a unique and prestigious feel. Wonderwall, works of art in Kerlite.
Wonderwall is a high-tech product made from Kerlite 3plus that combines the technical performances of porcelain ceramic with the beauty of painted canvases. The innovative production line and the coupling with fibreglass mesh provides the tiles with elasticity and unsurpassed resistance.

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MATRIX

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FREESTYLE

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RITMI

A decorative motif made up of 3 slabs that are interchangeable among themselves and with Matrix slabs. Ritmi is a sintered product, therefore it is resistant to scratches and abrasions, and has a 20-year guarantee for use as flooring or cladding of both interior and exterior residential and public spaces.
Vittorio Buratti nasce il 12 Marzo 1937 a Bologna. Inizia la sua attività artistica nel 1963, prestando attenzione al linguaggio della grande astrazione italiana degli anni Cinquanta dei grandi maestri Fontana, Burri, Dorazio, Congden. La natura che anima i suoi quadri è restituita al suo antico e primigenio splendore ed è per questo che i lavori di Buratti sono guidati da una forza invincibile, sono luce e suono, sono il mondo che canta. Sue opere sono presenti presso Musei e collezioni private.

Vittorio Buratti was born on 12 March 1937 in Bologna. Inspired by the great works of the celebrated Italian abstract artists of the 1950s, Fontana, Burri, Dorazio and Congden, he started his artistic career in 1963. Buratti’s art recreates nature in its original and primordial splendour. It is imbued by an invincible force. His works are light and sound – the world that sings. His works can be found in museums and private collections.

WORK:
RITMI
A decorative motif that is both horizontally and vertically modular.

Tema decorativo modulare sia orizzontalmente che verticalmente.

FRAME
Pavimento/Floor: PIETRA D’ISEO - CEPPO cm 120x120
VENICE

Tema decorativo modulare composto da 3 lastre. La posa a rivestimento può proseguire replicando il solo decoro A, il solo decoro B o alternando i decori A e B.

A modular decorative motif made up of 3 slabs. It can be laid using only decoration A, only decoration B, or alternating decorations A and B.
After studying at the Istituto di Belle Arti, Simona Cigarini decided to work in the ceramic tiles segment, developing her talent as a graphic artist while, at the same time, continuing to produce hand paintings, trompe l’oeil and oil paintings. In 2014, with the opening of iNSTUDIO, she felt the need to explore other painting techniques. Watercolour, pencil and mixed techniques characterise her decorated walls and collections on large surfaces.

WORKS:
COLOR BALLET
LOTUS
VENICE
DREAM

Trittico decorativo modulare composto da 3 lastre.
A modular decorative triptych made up of 3 slabs.
DREAM
Postmanto/Floor:
VANITY - BIANCO LUCE GLOSSY cm 120x120
COLOR BALLET

A modular decorative motif made up of 3 slabs. It can be laid using only decoration A, only decoration B, or alternating decorations A and B.
COLOR BALLET
Pavimento/Floor
METAL - IRON cm 100x100
A modular decorative motif made up of 2 slabs. It can be laid horizontally (A+B) and vertically (A+ and B+).
SILVIA STANZANI

L’attenzione al progetto è la caratteristica principale dei prodotti ideati dalla designer Silvia Stanzani. Attenta ai cambiamenti e all’evoluzione del gusto contemporaneo, tesa alla realizzazione di un prodotto attuale ma inserito in un contesto possibile e soprattutto vivibile. Interessata a tutte le forme d’arte e di comunicazione, dalle quali trae stimolo per lo sviluppo di una ricerca personale che investe altri campi espressivi, approda al mondo della ceramica come spazio della possibilità espressiva e come campo delle infinite declinazione materiche di smalto e di superficie.

Attention to project details is the main characteristic of the products designed by Silvia Stanzani. Always alert and open to the changes and the evolution of modern tastes, she succeeds in creating a contemporary product which fits the respective environment and, above all, one in which it is possible to live comfortably. She is interested in all forms of art and communication, which stimulate her to research and develop techniques embracing various means of expression. She looks at the world of ceramics as a vast field to develop artistic expressions and infinite manifestations of material, glazes and surfaces.

WORKS:
SKETCH
SCRIPT
JUNGLE

Tema decorativo modulare composto da 3 lastre.
A decorative motif made up of 3 slabs.
PATCHWORK - MATRIX BIANCO
Pavimento/Floor: CLUNY - BOUGOGNE SABLÉ, cm 75x75

JUNGLE
Pavimento/Floor: VANITY - DARK BROWN GLOSSY cm 120x120
ZEN

Tema decorativo modulare sia orizzontalmente che verticalmente.
A decorative motif that is both horizontally and vertically modular.
LOTUS

Trittico decorativo modulare composto da 3 lastre.
A modular decorative triptych made up of 3 slabs.
SKETCH

A modular decorative motif made up of 5 slabs that can be freely combined, of which 2 are decorated completely (A and B, modular in all directions), 2 are lateral connecting slabs (A-SX and B-DX, respectively paired with A and B), and one is the Freestyle slab, decorated as a light and restful background.
SKETCH - FREESTYLE
Pavimento/Floor: LIMESTONE - OYSTER HONED cm 60x120
Rinforzato con fibra di vetro sul retro
Reinforced with fibreglass on the rear side

Ideale per pavimenti e rivestimenti, sia per nuove costruzioni che per ristrutturazioni con posa in sovrapposizione a pavimenti preesistenti:
Ideal flooring and wall cladding both for new buildings and for renovation projects with tiling laid on pre-existing floors:

3plus 6,5mm
5plus 5,5mm
6plus 3,5mm

Ideale in ambito residenziale e commerciale leggero.
Ideal in residential and light commercial spaces.

Lastre ceramiche sottili di qualità superiore
Gres porcellanato laminato in grande formato, rinforzato con fibra di vetro: un materiale leggero, versatile e resistente per nuove prospettive progettuali nel mondo dell’architettura e dell’abitare.
Superior quality thin ceramic slabs
Large-sized laminated porcelain stoneware reinforced with fibreglass: a light, resistant and versatile product for new design perspectives in the world of architecture and housing.

Massimi standard qualitativi e prestazionali
Grazie all’utilizzo di materie prime pregiate
Highest standards in quality and performance
Thanks to the use of the best raw materials

Lastre supercompatte ed elastiche
Grazie a un processo di pressatura unico
Highly compact and elastic slabs
Thanks to a unique pressing process

Eccellente resa estetica dei materiali
Grazie a tecniche esclusive di lavorazione delle superfici
Excellent aesthetic look of the products
Thanks to exclusive surface processing technologies

Straordinaria extra-resistenza
Grazie al rinforzo in fibra di vetro
Extraordinary added resistance
Thanks to the reinforcing fibreglass mesh

Alta sostenibilità ambientale
Meno materie prime utilizzate, minor consumo di acqua ed energia, minori emissioni di CO₂
Highly eco-friendly
Less raw materials used, lower water and energy consumption and lower CO₂ emissions

Lastre supercompatte ed elastiche
Grazie a un processo di pressatura unico
L’esclusiva tecnologia Panariagroup per pavimenti e rivestimenti antibatterici ad altissime performance. Per un abitare sano, sicuro e protetto.

The exclusive Panariagroup technology for antimicrobial floor and wall coverings with the highest performance. To live healthy, safe and secure.

AZIONE POTENTE elimina i batteri e ne impedisce la proliferazione
POWERFUL ACTION eliminates microbes and prevents their reproduction

PROTEZIONE CONTINUA sempre attivo, 24 ore su 24, con e senza luce solare
CONTINUOUS PROTECTION always active, 24 hours a day, with and without sunlight

EFFICACIA ETERNA grazie alla tecnologia integrata in modo permanente nel prodotto
ETERNAL EFFECTIVENESS thanks to the technology permanently integrated into the product

QUALITÀ GARANTITA dalla partnership con Microban
GUARANTEED QUALITY by the partnership with Microban

protect.panariagroup.it
**WONDERWALL**

**MATRIX**

A1

B2

C3

**LOTUS**

A

B

C

**JUNGLE**

A

B

C

**COLOR BALLET**

A

B

C

**DREAM**

A

B

C

**VENICE**

A

B

C

**FREESTYLE**

A-SX

A

B

B-DX

**SKETCH**

A

B

**ZEN**

A

B

**SCRIPT**

A

B

C

**FRAME**

A

B

C

D

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**DESTINAZIONI D’USO | Legenda**

**INTENDED USE | Key**

Residenziale

Residential

Cucine, bagni, living e ogni altro ambiente di uso residenziale.

Kitchens, bathrooms, living rooms and other residential environments.

Uffici, uffici aperti al pubblico, sale d’attesa, negozi, bagni pubblici, aree comuni condominiali, sale di ristoranti, ambulatori, bar, ristoranti, antro bar, laboratori, camere e bagni di hotel.

Offices, offices open to the general public, waiting rooms, shops, public bathrooms, common block areas, restaurant dining rooms, car showrooms, bars, surgeries, laboratories, hotel rooms and bathrooms.

Commerciale leggero

Light commercial

SOLO - ONLY:

MATRIX

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**PR()ECT**

**GARANZIA 20 ANNI**

20 YEARS GUARANTEE
WONDERWALL

CARATTERISTICHE TECNICHE DEL PRODOTTO IN PRIMO FUOCO

TECHNICAL CHARACTERISTICS OF SINTERED PRODUCTS

MASSA E DECORAZIONE

BODY AND DECORATION

DESTINAZIONE D’USO

INTENDED USES

RESISTENZA ALLA FLESSIONE - Valore medio

BENDING STRENGTH - Average value

ISO 10545-4

50 N/mm²

RESISTENZA ALL’ARASSAGGIAMENTO PROFONDO - Valore medio

DARKENING RESISTANCE - Average value

ISO 10545-6

175 mm²

RESISTENZA AI MICROTECHNI TRONCHEZI

CHIPPING RESISTANCE

ISO 10545-9

RESISTENT - RESISTANT

RESISTENZA ALLE MACCHINE

RESISTANCE TO MACHINES

ISO 10545-16

5 RESISTENT - 5 RESISTANT

RESISTENZA DEI COLORI AL LUCE

RESISTANCE OF COLOURS TO LIGHT

ISO 10545-14

RESISTENZA ALLE MACCHINE

RESISTANCE TO MACHINES

ISO 10545-16

5 RESISTENT - 5 RESISTANT

STONALIZZAZIONE

SHLEVING

ISO 10545-13

LA-HA

ASSORBIMENTO D’ACQUA - Valore medio

WATER ABSORPTION - Average value

ISO 10545-3

0,1%

RESISTENZA AL GELO

FROST RESISTANCE

ISO 10545-12

RESISTENT - RESISTENT

STONALIZZAZIONE

SHLEVING

ISO 10545-13

LA-HA

AVVERTENZE PER LA POSA E LA PULIZIA

WARNINGS FOR LAYING AND CLEANING

POSA INSTALLATION

For a perfect result it is necessary to place the slabs carefully. Do not leave the slabs to rest on the table or on the floor. It is advisable to use a non-hammer drill with a tungsten drill bit and wet it repeatedly with water.

SINTERED WITH EFFECTIVE DECORATIONS.

- Sintered with printed using ink-jet decorations.

STAIN RESISTANCE

RESISTANCE TO STAINING

ISO 10545-9

RESISTENT - RESISTENT

THERMAL SHOCK RESISTANCE

THERMAL SHOCK RESISTANCE

ISO 10545-6

175 mm³

DEEP ABRASION RESISTANCE - Average value

RESISTENCE TO DEEP ABRASION - Average value

ISO 10545-6

175 mm³

CARATTERISTICHE TECNICHE DEL PRODOTTO DECORATO CON TECNOLOGIA A FREDDO

TECHNICAL CHARACTERISTICS OF PRODUCTS DECORATED WITH COLD DECORATING TECHNOLOGY

RESISTENZA ALL’ARASSAGGIAMENTO PROFONDO - Valore medio

DARKENING RESISTANCE - Average value

ISO 10545-6

175 mm²

RESISTENZA AI MICROTECHNI TRONCHEZI

CHIPPING RESISTANCE

ISO 10545-9

RESISTENT - RESISTANT

RESISTENZA ALLE MACCHINE

RESISTANCE TO MACHINES

ISO 10545-16

5 RESISTENT - 5 RESISTANT

RESISTENZA DEI COLORI AL LUCE

RESISTANCE OF COLOURS TO LIGHT

ISO 10545-14

RESISTENZA ALLE MACCHINE

RESISTANCE TO MACHINES

ISO 10545-16

5 RESISTENT - 5 RESISTANT

STONALIZZAZIONE

SHLEVING

ISO 10545-13

LA-H-A

ASSORBIMENTO D’ACQUA - Valore medio

WATER ABSORPTION - Average value

ISO 10545-3

0,1%

RESISTENZA AL GELO

FROST RESISTANCE

ISO 10545-12

RESISTENT - RESISTENT

STONALIZZAZIONE

SHLEVING

ISO 10545-13

LA-H-A

AVVERTENZE PER LA POSA E LA PULIZIA

WARNINGS FOR LAYING AND CLEANING

POSA INSTALLATION

For a perfect result it is necessary to place the slabs carefully. Do not leave the slabs to rest on the table or on the floor. It is advisable to use a non-hammer drill with a tungsten drill bit, and wet it repeatedly with water.

SINTERED WITH EFFECTIVE DECORATIONS.

- Sintered with printed using ink-jet decorations.

STAIN RESISTANCE

RESISTANCE TO STAINING

ISO 10545-9

RESISTENT - RESISTENT

THERMAL SHOCK RESISTANCE

THERMAL SHOCK RESISTANCE

ISO 10545-6

175 mm³

DEEP ABRASION RESISTANCE - Average value

RESISTENCE TO DEEP ABRASION - Average value

ISO 10545-6

175 mm³

Stainless steel, porcelain, vitreous glass.

La decorazione di questi prodotti non ha una buona resistenza ai graffi di oggetti acuminati molto duri come ad esempio, metallo, pietra, vetro e gres.

- Decorated using a new cold digital printing technology on Kerlite 3plus.

- Make it repeatedly with water.

- The product is decorative in non-scratch resistant to basic sharp objects such as metal, stone, glass, and porcelain. Be extremely careful when handling this product, dry cleaning cleaning was not to use spray or thin films or other sharp objects against the surface.
**WONDERWALL**

**KERLITE ART**

**TEMI DECORATIVI E SUPERFICI / DECORATIVE MOTIFS AND SURFACES**

- **MATRIX** (3 pz/pcs)
- **RITMI** (3 pz/pcs)
- **JUNGLE** (3 pz/pcs)
- **DREAM** (3 pz/pcs)
- **ZEN** (2 pz/pcs)
- **COLOR BALLET** (3 pz/pcs)
- **FRAME** (4 pz/pcs)
- **VENICE** (3 pz/pcs)
- **SKETCH** (4 pz/pcs)
- **LOTUS** (3 pz/pcs)
- **ZEN** (2 pz/pcs)
- **FREESTYLE** (5 pz/pcs)

**CERTIFICAZIONI / CERTIFICATIONS**

- En 14411
- Le DOP sono disponibili sul sito internet www.cottodeste.it
- DOP are available on the website www.cottodeste.it

**GREEN MISSION**

Cotto d’Este ha scelto di difendere il pianeta. La sua attività continua a farlo ogni giorno con azioni concrete, attraverso investimenti in tecnologie più evolute e scelte produttive che riconducano a logiche di sostenibilità. Perché in fondo, pur essendo il risultato di un processo industriale complesso e tecnologicamente avanzato, la ceramica rimane un prodotto naturale. Una ricetta semplice, fatta di pochi elementi essenziali come terra, acqua e fuoco, consente di ottenere un prodotto resistente e versatile, pratico e igienico, che va assunto come parametro di bellezza e design. Tanto più se la filiera produttiva dialoga con l’ambiente in maniera responsabile: riducendo il fabbisogno di materie prime, riciclando acque e scarti di lavorazione, impiegando energie rinnovabili e gestendo la produzione industriale in modo sostenibile.

**SANDE SCICINO ECO-SOSTENIBILE**


**STABILIMENTO DI**

- **Finale Emilia (MO)**
- **Toano (RE)**
- **Fiorano Modenese (MO)**

**SISTEMI DI GESTIONE**

- **QUALITÀ**
- **AMBIENTE**
- **EFFICIENZA ENERGETICA**
- **EFFICIENZA ENERGETICA**

**HEALTHY, SAFE, ECOFRIENDLY**

Cotto d’Este has chosen to take a stand in defense of the planet. The company has an on-going commitment to minimize its environmental impact through concrete actions carried out every day. These include investing in the most advanced technologies and making production decisions based on a logic of sustainability. Despite being the result of a complex industrial and technologically advanced process, ceramics are still a natural product. Following a simple recipe, composed of a few essential elements such as earth, fire and water, it is possible to obtain a strong, versatile, practical and hygienic product, which has a high value in terms of beauty and design. This is particularly the case if the production chain interacts with the environment in a responsible way by reducing the need for raw materials, recycling water and waste products, using renewable energy and managing the processes with high efficiency systems, thus substantially reducing the carbon footprint and the industrial production losses on the surface of the planet.