



**BLACK
WHITE**

kerlite

Conforme - In compliance with - Conforme - Gemäß:
ISO 13006-G, EN 14411-G, ANSI 137.1
Bla UGL
Gres Laminato Kerlite - Kerlite Laminated Stoneware
Grès Laminé Kerlite - Kerlite Laminiertes Feinsteinzeug

FORMATI E SPESSORI - SIZE AND THICKNESS
FORMATS ET ÉPAISSEURS - FORMATE UND STÄRKEN



CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS
CARACTÉRISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN

<p>Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahmetähigkeit</p> <p>ISO 10545-3 0,1%</p>	<p>Sforzo di Rottura (S) Breaking strength (S) Charge de rupture (S) Bruchlast (S)</p> <p>ISO 10545-4 126 kg</p>	<p>Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Widerstand gegen Tiefenabrieb</p> <p>ISO 10545-6 146 mm³</p>	<p>Resistenza all'attacco chimico Resistance to chemical etching Résistance à l'attaque chimique Beständigkeit gegen Chemikalien</p> <p>ISO 10545-13 ULA-UHA</p>	<p>Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit</p> <p>ISO 10545-12 Ingelivo - Frost proof Non gélifs - Frostsicher</p>	<p>Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit</p> <p>ISO 10545-14 CLASSE 5</p>	<p>Visibilità delle impronte Fretid mark visibility Visibilité des empreintes Sichtbarkeit von Fußspuren</p> <p>Metodo Cotto d'Este A</p>	<p>Facilità di pulizia Cleaning easiness Facilité d'élimination de la tache Reinigungsaufwand</p> <p>Metodo Cotto d'Este 1</p>
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CERTIFICAZIONI - CERTIFICATIONS
CERTIFICATIONS - ZERTIFIKATE

green mission

Sistema di gestione ambientale siti produttivi
Environmental management system of production sites.

UNI EN ISO 14001:2004

EMAS

FIORANO (MO)

Partner
CasaClima

Cotto d'Este, tramite la holding Panatagroup Industrie Ceramiche S.p.A. è membro del U.S. Green Building Council e del Green Building Council Italia.

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Ceramic Tiles of Italy

GARANZIA - GUARANTEE
GARANTIE - GARANTIE

20 ANNI WARRANTY

Residenziale e pubblico
Residential and public
Résidentiel et public
Wohnbereich und öffentlich

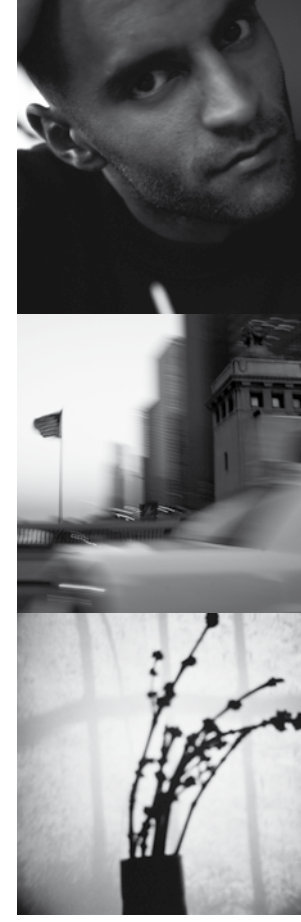
IL BIANCO E IL NERO.
LA LUCE E IL BUIO.
IL VUOTO E IL PIENO.
ELEMENTI PRIMORDIALI, PURI,
ESSENZIALI, IN ALTERNANZA PERPETUA.
UNA TENSIONE ARMONICA,
UN RITMO VIBRANTE.
IL RITMO DI CHI NON TEME I CONTRASTI.
DI CHI VIAGGIA LEGGERO,
SPEDITO VERSO LA META.

BLACK 100x100x0,35 cm

COTTO D'ESTE
Nuove Superfici

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BLACK-WHITE
Absolute Style



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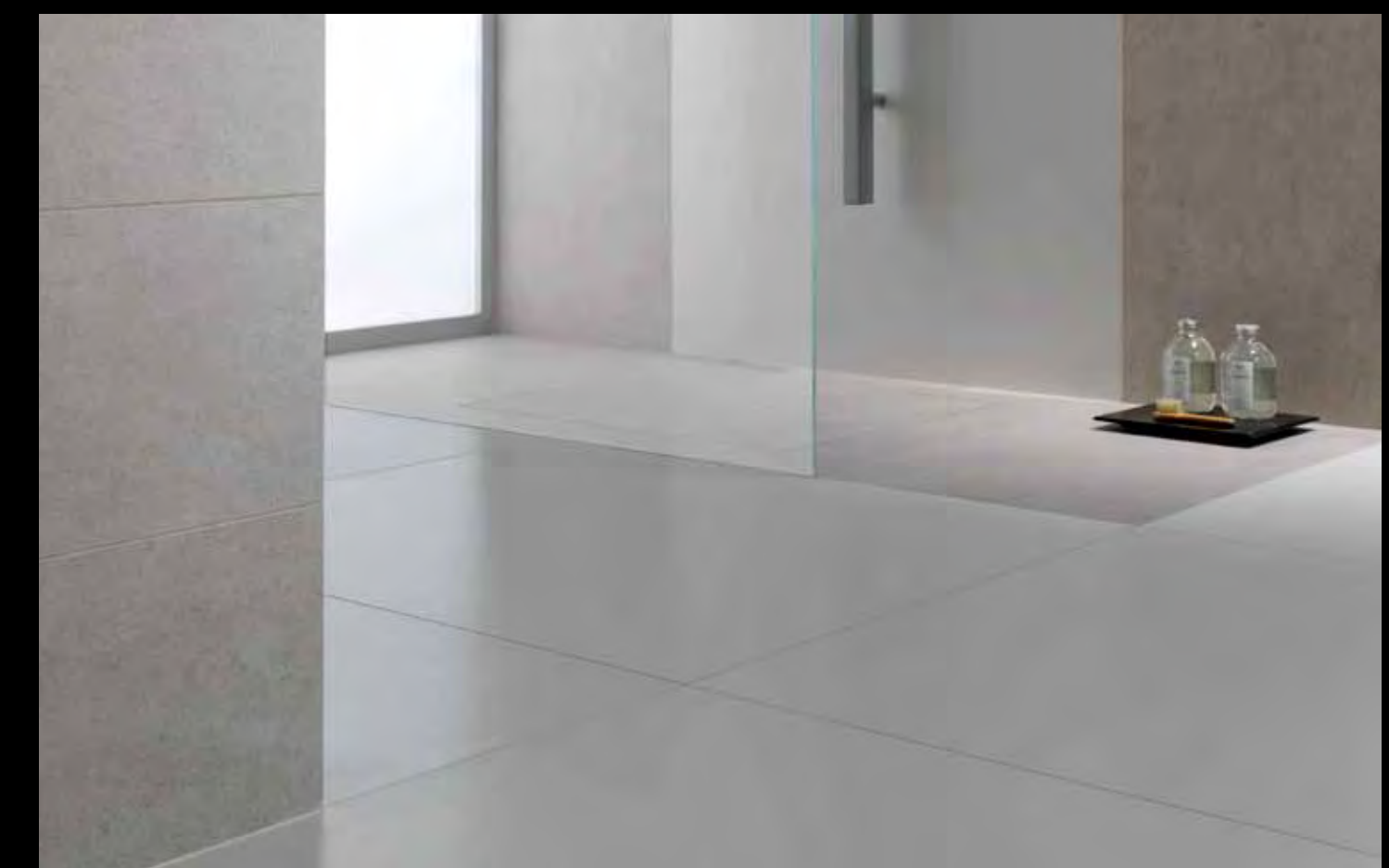
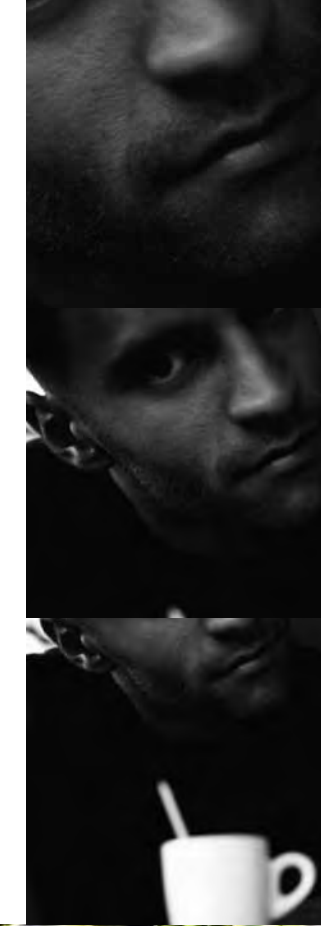
Concept, text and graphic design by Ufficio Immagine Cotto d'Este. Photography by Lombardi & Pirelli Associati. Printed in September 2010 by Grafiche dell'Antero.

BLACK-WHITE

Absolute Style

White and Black. Light and Dark. Empty and Full. Primordial, pure, essential elements, perpetuously alternating. Harmonic tension, pulsing rhythm. The rhythm of those who do not fear contrasts, of those who travel lightly and rapidly towards their destination.

Le blanc et le noir. La lumière et l'obscurité. Le vide et le plein. Des éléments primordiaux, purs, essentiels, qui s'alternent indéfiniment. Une tension harmonique, un rythme vibrant. Le rythme de ceux qui ne craignent pas les contrastes, de ceux qui voyagent en toute légèreté, droit au but. **Weiß und Schwarz.** Licht und Schatten. Leere und Fülle. Reine und wesentliche Urelemente, in ständigem Wechsel. Eine harmonische



Spannung, ein vibrierender Rhythmus. Der Rhythmus derer, die keine Gegensätze fürchten, die mit leichtem Gepäck reisen, geradewegs auf ihr Ziel zu.

BLACK 100x100x0,35 cm



WHITE 100x100x0,35 cm - 100x300x0,35 cm
GEOQUARTZ DOVER 300x100x0,35 cm

WHITE 100x100x0,35 cm - 100x300x0,35 cm / GEOQUARTZ DOVER 300x100x0,35 cm